

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

Allegro con brio.

I.

The image displays the first movement of the Violoncello part from the first movement of Antonín Dvorák's Symphony No. 8 in G Major, Op. 88. The tempo is marked *Allegro con brio.* and the movement is labeled **I.** The score is written on three staves in G major (one sharp, F#) and 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with slurs. The second staff continues this pattern, with dynamics shifting to *mf*, *pp*, and back to *pp*. The third staff concludes the movement with a *ppp* dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.